



HØVIKODDEN, NORWAY

**"TORBJØRN RØDLAND:
SASQUATCH CENTURY"**

HENIE ONSTAD KUNSTSENTER ·
January 22–April 26 · Curated by
Milena Høgsberg · "What do pictures
want?" This provocative question,
famously posed by W. J. T. Mitchell to
make us reflect on our abiding tendency
to attribute quasi-magical agency to
images, seems particularly relevant when
beholding the uncanny, even importu-
nate vitality of Torbjørn Rødland's
photographs. To look for their meaning
somehow seems less urgent than to find
out why they are here and what they plan
to do with us. Answers may perhaps be
found at Henie Onstad Kunstsenter, in
the artist's midcareer survey of seventy
select works from the past twenty-one
years. In Rødland's images, everything—
contorted nudes in Nordic nature, cream
cakes, priests in bondage, canyons, a kid
in a birdcage—will be bathed in the same
loving, expertly calibrated light. And
everything will look indelibly unsettling.
—Ina Blom